



of it is equal to the picture ; for it is made of solid gold, very curiously wrought, and studded with diamonds. As to Master *Allworthy* himself, what is become of him I can't tell ; but one thing I am sure of, that wherever he is, or wherever he goes, he will be adored and beloved by every body. Oh ! what a charming thing it is to be a good boy or a good girl !

The other picture is, indeed, a perfect matter-piece, and the most extraordinary one,

The Enchanted Castle  
one, I believe, that ever eyes  
is, in short, a living picture  
gures are not only painted to  
but when Mr. *Interpreter* holds  
them with his wand, they advance  
and go through every part of  
which is represented, in the  
as you must have seen little  
of wax-work, though when you  
your finger to the canvas,  
it as smooth as any other  
gallery. From hence it is  
motion is not performed but  
but proceeds from some wonder-  
ence, which no one, I believe,  
count for. It hath been in  
wards of two hundred years  
the freshness and the beauty  
ing, none of the rest of the  
to be compared with it. I  
hath often told me, that it  
by *Raphael* ;—not *Raphael*  
but *Raphael* the Archangel.  
it represents is that of *Joseph*  
will find particularly mentioned